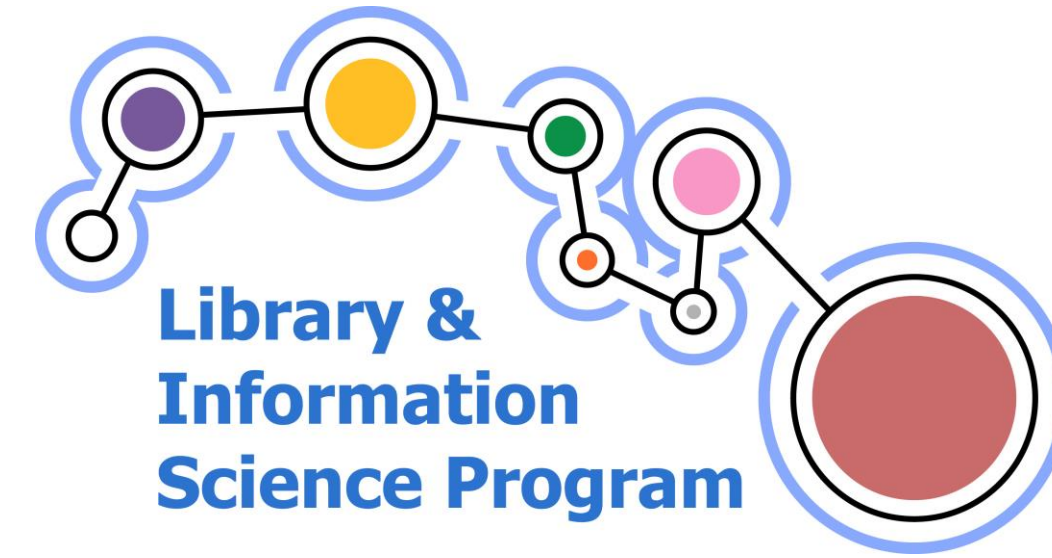


EXPLORING PERSONAL CONNECTIONS IN A DIGITAL READING ENVIRONMENT

A new research study currently being conducted by UH MLISc candidate, Amy Trimble



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THE RESEARCH PROCESS

Questions to Consider

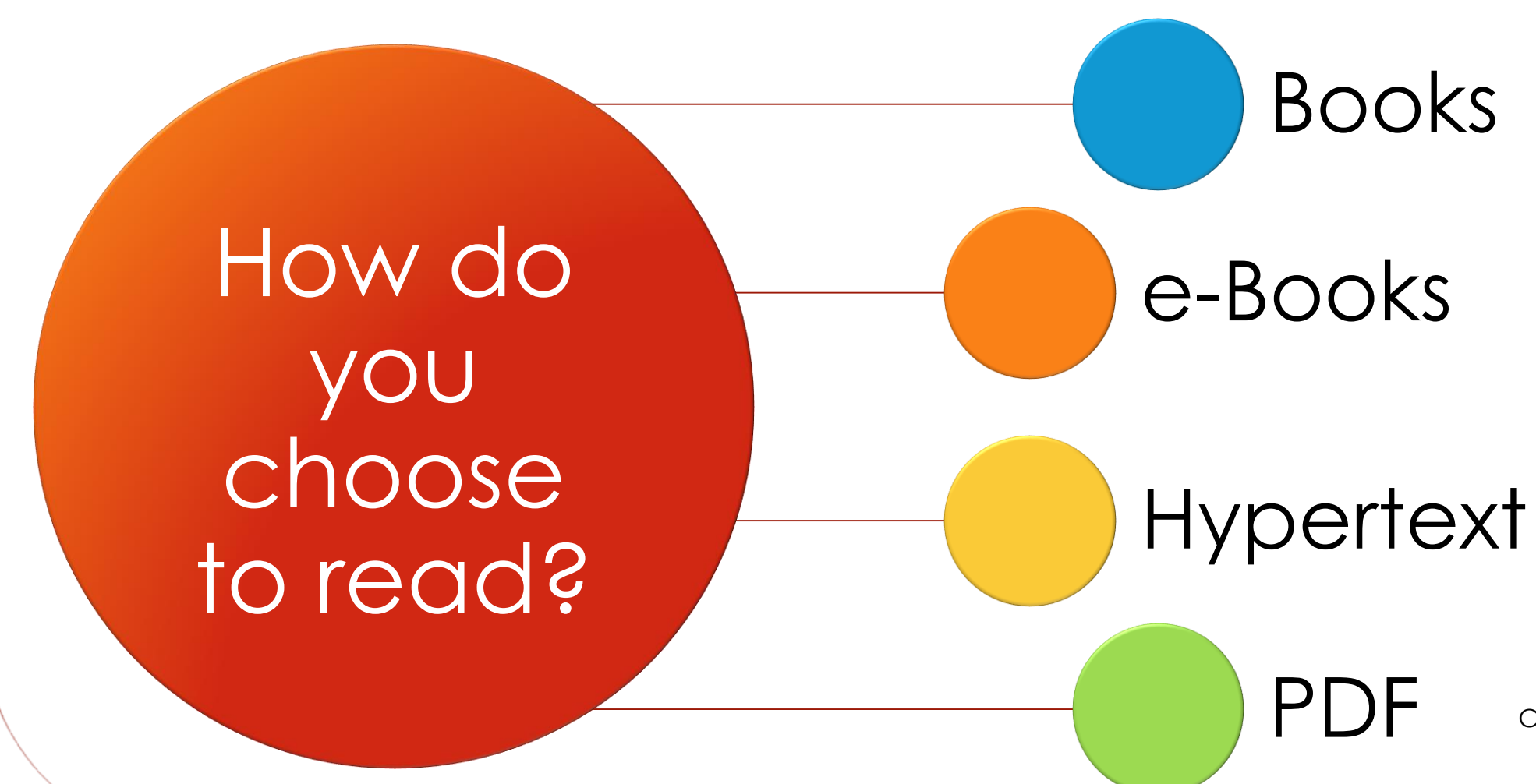
- Are there ways patrons connect with digital reading materials?
- How are these connections manifested?
- Does the **corporeal aspect** still play a role?
- How can library space be designed to elicit and support these feelings of connections?

Method

- Qualitative, Phenomenological approach (lived experiences)
- Personal one-on-one interviews
- Background study on bibliophiles, early libraries, anthropomorphism, convergence theory

LIBRARIES AND THE ART OF READING

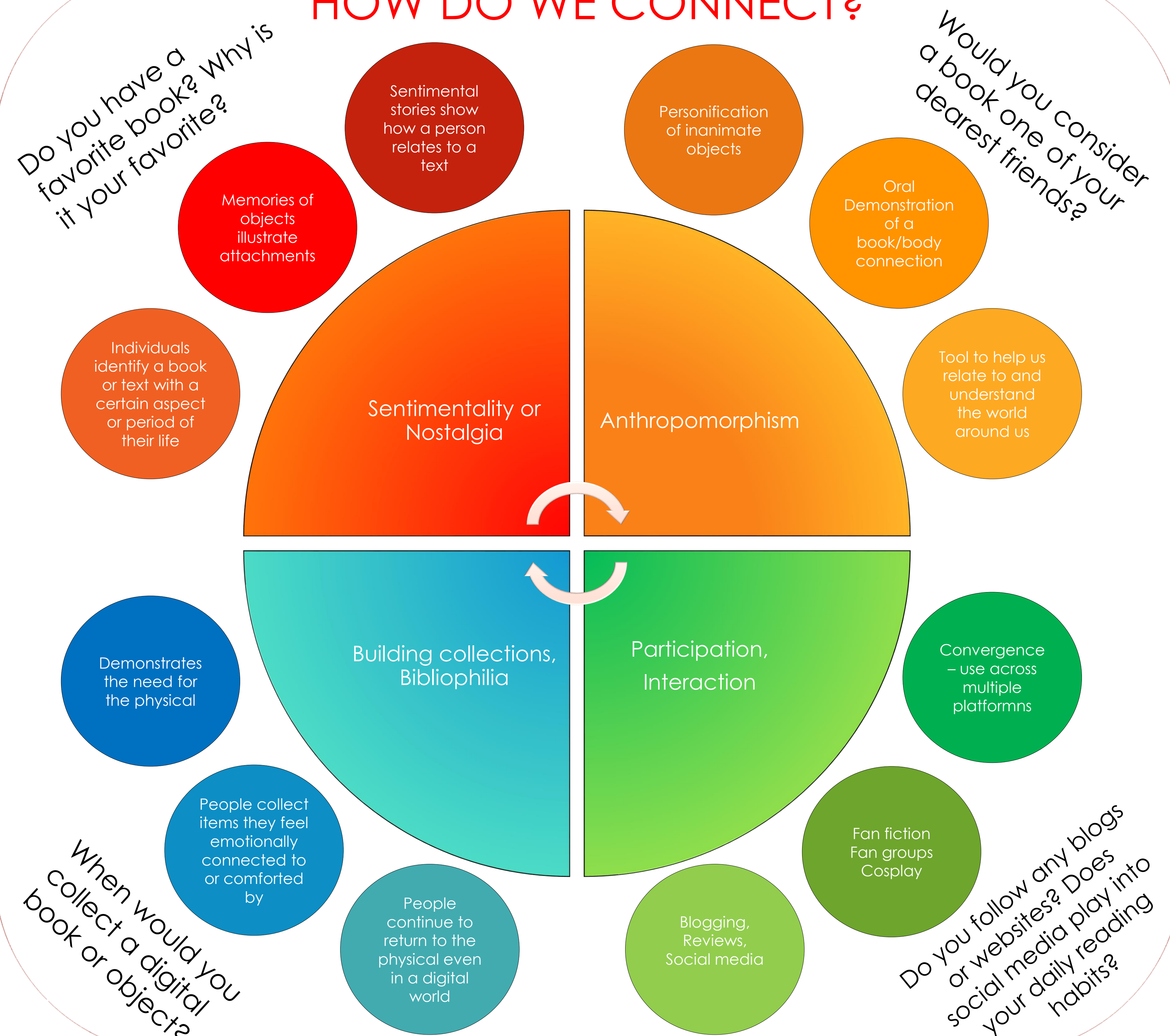
"The institutional aims of the modern library have been to exclude the body from the site of reading, to make a...purely mental experience, a process that will only accelerate in the future with the increasing incorporeality of the electronic word" (Camille, 1997).



IS THE
PHYSICAL STILL
ACCOUNTED
FOR IN
DIGITAL
READING?

Camille, M. (1997). The Books as Flesh and Fetish in Richard de Bury's Philobiblon. In K. O. O'Keeffe & D. W. Frese (Eds.), *The Books and the Body* (pp. 34-77). Notre Dame, Ind: University of Notre Dame Press.

HOW DO WE CONNECT?



For more information or to take part in the study please contact Amy via email: